

PRESS

# 2016 Catalogue





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### ABOUT ANU PRESS

### **About ANU Press**

ANU E Press was launched in 2004 to explore the options offered by emerging epublishing technology for the University's academic output. At the beginning of 2014, ANU E Press became ANU Press and, as of January 2016, our small, committed team has published over 640 titles as ebooks and Print-on-Demand (PoD) books.

Electronic publishing has lots of advantages over traditional publishing methods: it's inexpensive and rapid, which is particularly valuable in the dissemination of new research and academic exploration. Lowered production costs reduce the pressure to recoup expenses through profits, which allows ANU Press to:

- > give voice to researchers whose work is excellent but may lack a significant commercial audience
- > demolish barriers to entry for developing fields of research that might struggle against traditional, riskaverse publication models
- publish texts that deal with contemporary issues and breaking research at the height of relevance and public interest
- maximise the clarity and impact of research data by using meaningful photos, images and graphs without increasing the cost of production.

ANU Press produces fully peer-reviewed research publications and is recognised by the Department of Education and Training as a commercial publisher, so authors who publish through ANU Press gain full recognition under the Higher Education Research Data Collection scheme. As ANU generates more and more original research, ANU Press fulfils the vital role of distributing that research through stylish, well-designed and accessible electronic/PoD texts.

Electronic publishing also has incredible advantages for readers. Ebooks:

- allow wide dissemination of information at very low cost - a student or researcher can either download or read online any of ANU Press's texts immediately. from anywhere in the world
- > make searching text easy, a huge benefit for researchers and students mining diverse tomes for specific information
- are environmentally advantageous—a lower need for printing means a lower demand for paper, and electronic formats don't incur the carbon impact of shipping and distribution as do traditional hard copy formats.

### ABOUT ANU PRESS

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### Information for authors

A comprehensive explanation of ANU Press publishing processes is available on our website (press.anu.edu.au/ information-for-authors), but here's a brief overview.

ANU Press refers all proposals to the relevant editorial committee for evaluation. Once the committee is satisfied a manuscript is suitable for publication, they'll arrange peer review (a minimum of two double-blind reports, with at least one sourced from outside ANU). Manuscripts then need to be professionally copyedited and styled before production can begin.

Depending on the manuscript, production takes about three months. At the end of the process, the book is published on the ANU Press website and is available to read online, download as an ebook free of charge or purchase as a PoD. We also register your book in a range of databases to make sure it is distributed as widely as possible.

### Contact information

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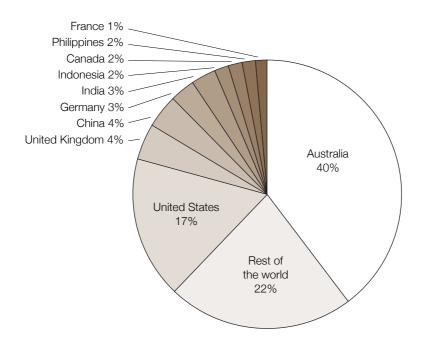
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### ANU PRESS STATISTICS

Мо	st popular ebooks for 2015	Total PDF and epub downloads
1	Black Words White Page	14,824
2	Protected Area Governance and Management	14,369
3	Aboriginal History Journal, Volume 33	12,912
4	State and Society in Papua New Guinea	12,336
5	Passionate Histories	11,807
6	Aboriginal History Journal, Volume 34	11,396
7	Aboriginal History Journal, Volume 27	10,733
8	Professionalism in the Information and Communication Technology Industry	10,208
9	Black Gold	10,012
10	The Military and Democracy in Asia and the Pacific	9,892

### Where in the world are ANU Press readers?

ANU Press readers are everywhere: a majority of our readers come from Australia (40%), with the second highest percentage of visitors coming from the United States (17%). ANU Press readers come from all over the world, with significant numbers visiting the ANU Press website from Asia and Europe. This chart shows the top 10 countries visiting the ANU Press website in 2015:







### **Protected Area Governance** and Management

### Edited by Graeme L. Worboys, Michael Lockwood, Ashish Kothari, Sue Feary and Ian Pulsford

ISBN 9781925021684 (Print) \$190.00 ISBN 9781925021691 (Online)

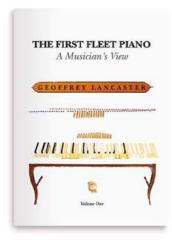
Published April 2015

The global success of the protected area concept lies in its shared vision to protect natural and cultural heritage for the long term, and organisations such as the International Union for the Conservation of Nature are a unifying force in this regard. Nonetheless, protected areas are a sociopolitical phenomenon and the ways that nations understand, govern and manage them is always open to contest and debate. Protected Area Governance and Management aims to enlighten, educate and above all to challenge readers to think deeply about protected areas—their future and their past, as well as their present.

This book has been compiled by 169 authors and deals with all aspects of protected area governance and management. It provides information to support capacity development training of protected area field officers, managers in charge and executive level managers.

Protected Area Governance and Management presents a compendium of original text, case studies and examples from across the world, by drawing on the literature, knowledge and experience of those involved in protected areas. The book synthesises current knowledge and cutting-edge thinking from the diverse branches of practice and learning relevant to protected area governance and management. It is intended as an investment in the skills and competencies of people and, consequently, the effective governance and management of protected areas for which they are responsible, now and into the future.

- If you want to understand what is going on in the wide world of protected areas, this is simply a book not to be missed
  - David Harmon, The George Wright Forum, vol. 32, no. 3, pp. 220–221 (2015)



# The First Fleet Piano: A Musician's View, Volumes One and Two

### **Geoffrey Lancaster**

Price: \$120 (for both volumes)

Volume One ISBN 9781922144645 (Print) ISBN 9781922144652 (Online)

Volume Two ISBN 9781925022483 (Print) ISBN 9781925022490 (Online)

Published November 2015

During the late eighteenth century, a musical–cultural phenomenon swept the globe. The English square piano—invented in the early 1760s by an entrepreneurial German guitar maker in London—not only became an indispensable part of social life, but also inspired the creation of an expressive and scintillating repertoire. Square pianos reinforced music as life's counterpoint, and were played by royalty, by musicians of the highest calibre and by aspiring amateurs alike.

Geoffrey Lancaster's *The First Fleet Piano: A Musician's View* provides us with a fascinating recount of the earliest pianos that were shipped to Australia, and explores the instrument's role in English society in the late eighteenth and early nineteenth centuries.

In 1787, a square piano departed from Portsmouth on board the Sirius, the flagship of the First Fleet, bound for Botany Bay. This book answers many questions: Who made the First Fleet piano, and when was it made? Who owned it? Who played it, and who listened? What music did the instrument sound out, and within what contexts was its voice heard? What became of the First Fleet piano after it arrived on antipodean soil, and who played a part in the instrument's subsequent history?

This unique book supplies a comprehensive set of measurements and over 450 full colour images that represent the piano's developmental history for the first time.



### **Change! Combining Analytic Approaches** with Street Wisdom

### **Edited by Gabriele Bammer**

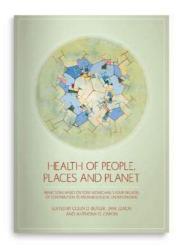
ISBN 9781925022643 (Print) \$33.00 ISBN 9781925022650 (Online)

Published July 2015

Change happens all the time, so why is driving particular change generally so hard? Why are the outcomes often unpredictable? Are some types of change easier to achieve than others? Are some techniques for achieving change more effective than others? How can change that is already in train be stopped or deflected?

Knowledge about change is fragmented and there is nowhere in the academic or practice worlds that provides comprehensive answers to these and other questions. Every discipline and practice area has only a partial view and there is not even a map of those different perspectives. The purpose of this book is to begin the task of developing a comprehensive approach to change by gathering a variety of viewpoints from the academic and practice worlds.

Change! offers 18 perspectives from a wide range of specifically chosen contributors who have expertise in a diverse range of professions. It originates in a symposium organised by the ARC Centre of Excellence in Policing and Security as part of the Integration and Implementation program led by Gabriele Bammer. This book uniquely tackles the understanding of change from multiple perspectives and starts to bring together the partial views of several disciplines and practice areas.



### Health of People, Places and Planet: Reflections Based on Tony McMichael's Four Decades of Contribution to Epidemiological Understanding

### Edited by Colin D. Butler, Jane Dixon and Anthony G. Capon

ISBN 9781925022407 (Print) \$55.00 ISBN 9781925022414 (Online)

Published July 2015

Health of People, Places and Planet has three main goals. The first is to celebrate the work of a great public health figure, the late A.J. (Tony) McMichael (1942–2014). The second is to position contemporary public health issues in an interdisciplinary context and in ways that highlight the interdependency between the environment, human institutions and behaviours; a broad approach championed by Tony. The third is to encourage emerging and future public health leaders to advocate for policies and cultural change to sustain and improve human health, from a foundation of objective scholarship.

The book's foreword and 38 chapters were written by people who were inspired by Tony; many of whom worked with him at some point in the last 40 years. Its structure reflects five major public health domains, each of which Tony made major contributions to in an extremely productive academic life: occupational health and safety; environmental and social epidemiology; nutrition and food systems; climate change and health; and ecosystem change and infectious disease. The final section, 'Transformation', is dedicated to Tony's desire for public health scientists to propose adaptive and mitigating solutions to the problems they were observing.

Each section contains at least one key publication involving Tony. There is also a selection of artworks from an exhibition that formed part of the conference held to honour Tony at The Australian National University in 2012. This conference formed the first part of Tony's festschrift, which is completed by this book.



### Long History, Deep Time: **Deepening Histories of Place**

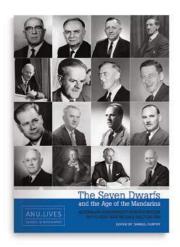
### **Edited by Ann McGrath and Mary Anne Jebb**

ISBN 9781925022520 (Print) \$30.00 ISBN 9781925022537 (Online)

Co-published with Aboriginal History Inc. Published August 2015

The vast shape-shifting continent of Australia enables us to take a long view of history. We consider ways to cross the great divide between the deep past and the present. Australia's human past is not a short past, so we need to enlarge the scale and scope of history beyond 1788. In ways not so distant, these deeper times happened in the same places where we walk today. Yet, they were not the same places, having different surfaces, ecologies and peoples. Contributors to this volume show how the earth and its past peoples can wake us up to a sense of place as history—as a site of both change and continuity.

Long History, Deep Time ignites the possibilities of what the spaces and expanses of history might be. Its authors reflect upon the need for appropriate, feasible timescales for history, pointing out some of the obstacles encountered in earlier efforts to slice human time into thematic categories. Time and history are considered from the perspective of physics, archaeology, literature, and western and Indigenous philosophy. Ultimately, this collection argues for imaginative new approaches to collaborative histories of deep time that are better suited to the challenges of the Anthropocene. Contributors to this volume, including many leading figures in their respective disciplines, consider history's temporality, and ask how history might expand to accommodate a chronology of deep time. Long histories that incorporate humanities, science and Indigenous knowledge may produce deeper meanings of the worlds in which we live.



### The Seven Dwarfs and the Age of the Mandarins: Australian Government Administration in the Post-War Reconstruction Era

### **Edited by Samuel Furphy**

ISBN 9781925022322 (Print) \$28.00 ISBN 9781925022339 (Online)

**ANU Lives Series** Published July 2015

In the history and folklore of Australia's Commonwealth Public Service, the idea of the 'Seven Dwarfs' has been remarkably persistent. Originally a witty epithet applied to a powerful group of senior public servants, the term has come to represent the professionalisation of Australian government administration during the Second World War and post-war reconstruction era, and into the following two decades of expansion. This book explores the lives and influence of the Seven Dwarfs and their colleagues, bringing together the leading researchers on post-war Australian government administration. Featuring four thematic chapters and 10 biographical portraits, it offers a fascinating insight into the workings of the Commonwealth Public Service during a critical period in its history.

The Seven Dwarfs and the Age of the Mandarins showcases a unique range of authors from a variety of disciplinary backgrounds, including history, political science, sociology, law and economics, all of whom have expertise in the history of the Australian Public Service. The four thematic chapters represent the latest research in the field. The biographical chapters are varied in style and intent: some are the distilled conclusions of detached academic research. while others are lively reflections of senior public servants with extensive personal experience of their biographical subjects. Some offer a conventional, narrative-style sketch; some are impressionistic; others focus on a specific theme in the life of their subject. This rich combination of academic disciplines and biographical styles work together to create a book of great depth that makes a significant contribution to Australian history during the post-war reconstruction era.



### Vietnam as if... Tales of youth, love and destiny

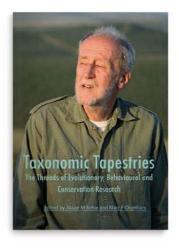
### Kim Huynh

ISBN 9781925022308 (Print) \$25.00 ISBN 9781925022315 (Online)

Published August 2015

Vietnam as if... follows five young people who have moved from the countryside to the city. Their dramatic, everyday lives illuminate some of the most pressing issues in Vietnam today: 'The Sticky Rice Seller' explores gender roles; 'The Ball Boy' is all about the struggles of sexual and ethnic minorities; 'The Professional' examines relations between rich and poor; 'The Goalkeeper' delves into politics and ideology; and 'The Student' reflects upon family and faith. The stories also reboot several classics of Vietnamese literature for the twenty-first century, including 'Floating Dumplings' by feminist poet Ho Xuan Huong, Vu Trong Phung's satire of French colonialism Dumb Luck, Nguyen Du's epic account of fate and sacrifice 'The Tale of Kieu', and the proclamations of Ho Chi Minh. These novellas reveal the deepest sentiments of Vietnamese youth as they-like youth everywhere-come of age, fall in love and contest their destiny.

In 2011 Kim Huynh returned to Vietnam, having left more than three decades earlier. He had few plans other than to experience as much of his birthplace as possible. That year he came into contact with a wide range of people and took on many trades. Kim drank and dined with government officials, went on pilgrimages with corporate tycoons and marched in the streets against foreign aggression. He sold sticky rice, was a tennis player and also a ball boy, attended all manner of rituals and celebrations, eavesdropped on people in cafés and restaurants, and went back to the classroom as both a student and a teacher. Rich in detail and broad in scope, these tales capture Kim's experiences and imaginings of Vietnam as if...



### **Taxonomic Tapestries: The Threads** of Evolutionary, Behavioural and **Conservation Research**

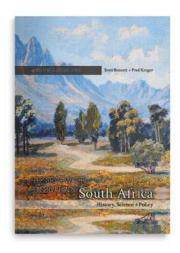
### Edited by Alison M. Behie and Marc F. Oxenham

ISBN 9781925022360 (Print) \$35.00 ISBN 9781925022377 (Online)

Published May 2015

This volume explores the complexity, diversity and interwoven nature of taxonomic pursuits within the context of explorations of humans and related species. It also pays tribute to Professor Colin Groves, whose work has had an enormous impact on this field. Recent research into that somewhat unique species we call humankind, through the theoretical and conceptual approaches afforded by the discipline of biological anthropology, is showcased. The focus is on the evolution of the human species, the behaviour of primates and other species, and how humans affect the distribution and abundance of other species through anthropogenic impact. Weaving together these three key themes, through the considerable influence of Colin Groves, provides glimpses of how changes in taxonomic theory and methodology, including our fluctuating understanding of speciation, have recrafted the way in which we view animal behaviour, human evolution and conservation studies.

Taxonomic Tapestries is an exceptional edited volume that honours the work of Professor Colin Groves, one of the world's leading taxonomists. He has been Professor of Biological Anthropology at ANU for the past 40 years and his influence has spread through multiple disciplines including, but not limited to, animal morphology, animal behaviour, human evolution and conservation.



# Forestry and Water Conservation in South Africa: History, Science and Policy

### **Brett Bennett and Fred Kruger**

ISBN 9781925022834 (Print) \$28.00 ISBN 9781925022841 (Online)

World Forest History Series Published November 2015

This innovative interdisciplinary study focuses on the history, science and policy of tree planting and water conservation in South Africa. South Africa's forestry sector has sat-often controversially-at the crossroads of policy and scientific debates regarding water conservation, economic development, and biodiversity protection. Bennett and Kruger show how debates about the hydrological impact of exotic tree planting in South Africa shaped the development of modern scientific ideas and state policies relating to timber plantations, water conservation, invasive species control, and biodiversity management within South Africa as well as elsewhere in the world. Forestry and Water Conservation in South Africa shows how scientific research on the impact of exotic and native vegetation led to the development of a comprehensive national policy for conserving water, producing timber, and protecting indigenous species from invasive alien plants. Policies and laws relating to forests and water began to change in the late 1980s and early 1990s as a result of political and administrative changes within South Africa. This book suggests that the country's contemporary policies towards timber plantations, guided by the National Water Act of 1998, need to be reconsidered in light of the authors' findings. Bennett and Kruger also call for more interdisciplinary research and greater emphasis on integrated policies and management plans for forestry, invasive alien plants, water conservation, and biodiversity preservation.

Forestry and Water Conservation in South Africa has delivered a significant contribution to the environmental history of South Africa, both in research and in the management of forest and water conservation.

The history of forestry and water conservation in South Africa remains vital, and this book helps to place current debates around the role of forestry and water conservation into an historical perspective, something that has not been previously published.

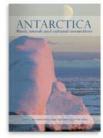




Abbott's Gambit: The 2013 **Australian Federal Election** 

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ISBN 9781925022285 (Print) \$33.00 ISBN 9781925022292 (Online)



### Aboriginal History -Volume 38 (Journal)

### Edited by Liz Conor

ISSN 0314-8769 (Print) \$28.00 ISSN 0187-9389 (Online)



### Change! Combining Analytic Approaches with Street Wisdom

### Edited by Gabriele Bammer

ISBN 9781925022643 (Print) \$33.00 ISBN 9781925022650 (Online)



### Aboriginal History -Volume 39 (Journal)

### Edited by Shino Konishi

ISSN 0314-8769 (Print) \$28.00 ISSN 0187-9389 (Online)



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#### William Sima

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### Edited by Ligang Song, Ross Garnaut, Cai Fang and Lauren Johnston

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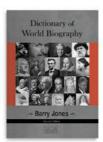
craft + design enquiry; issue 7, 2015 - Landscape, Place and Identity in Craft and Design

Edited by Kay Lawrence ISSN 2200-6931 (Print) \$33.00 ISSN 1837-445X (Online)



East Asia Forum Quarterly -Volume 7 | Number 2 2015: Leadership in the Region

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ISSN 1837-5081 (Print) ISSN 1837-509X (Online)



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The First Fleet Piano: A Musician's View Volume One

### **Geoffrey Lancaster**

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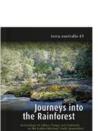
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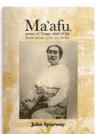
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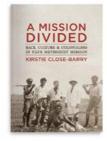
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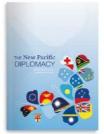
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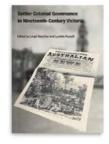
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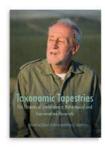
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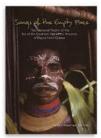
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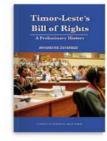
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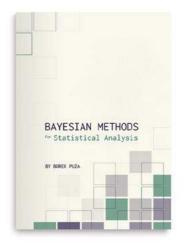


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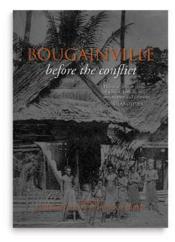


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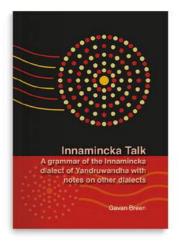
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Bougainville Before the Conflict was published in association with the State, Society and Governance in Melanesia Project, which is supported by The Australian National University and the Commonwealth of Australia.

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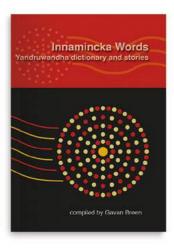
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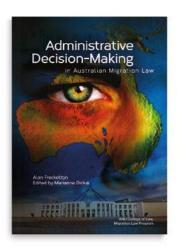
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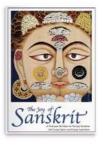
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